

gigantic

A FILM BY MATT ASELTON

PRODUCED BY MINDY GOLDBERG & CHRISTINE VACHON

A First Independent Pictures Release

RT: 98 Minutes, 35mm color, Aspect Ratio 2.35, Dolby Digital
Rated R for language, some sexual content and violence.

Website: <http://www.gigantic-themovie.com>

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SYNOPSIS

Brian Weathersby (PAUL DANO) is a 28 year-old salesman at a high-end Swedish mattress company. The afterthought child to elderly parents (ED ASNER, JANE ALEXANDER), and the youngest son in a trio of successful brothers, a shady oil man (IAN ROBERTS), a surgeon (ROBERT STANTON), Brian is searching for his place in the world. Unfulfilled by his work he spends a good portion of his day pursuing his goal of someday adopting a baby from China. He gets swept up in a romance with the lovely but misguided Harriet Lolly (ZOOEY DESCHANEL) when she comes in to his store one day and falls asleep on one of the beds. To win her over, he must compete with her bear of a father, Al Lolly, (JOHN GOODMAN) an art-collecting loudmouth with a bad back and deep pockets. GIGANTIC is a funny, surreal love story about the anxiety that comes when two people with crazy families collide unexpectedly and fall for each other.

DIRECTOR'S STATEMENT

I'm very interested in films and stories in which reality and absurdity cross. Luis Bunuel, David Lynch, Jean Luc Godard, Hal Ashby, Robert Altman among others have mastered this in a way that I've always found inspiring.

When we wrote this movie we knew two things: that there would be a nameless assassin hunting the main character and that we'd rather not overtly explain why. It seemed important to leave things interpretive and not overly expository. I shot the whole film with this idea in mind. In character driven movies like "Being There" or "The Discreet Charm of the Bourgeoisie" there are plain characters populating surreal worlds, and there is no need to explain their actions, or the madness that surrounds them. It's just there and you believe it. Whether you care to dissect whatever larger point, or metaphor they might be suggesting is incidental, what's important while you're watching those movies is what's happening on screen.

This story has characters with complex family relationships that collide and it was crucial that we let the actors help to figure out their own approach to the awkward but inevitable task of allowing personalities to clash in a compelling, honest manner. This is the most exciting thing about film making to me and it's also the way I find actors can make tricky scenes with very subtle emotional cues seem natural and off the cuff.

The majority of the film was shot on medium-long lenses, which gives it an observational feel -- like eavesdropping on people's lives. Because it's mostly a comedy I thought it was important to catch it out of the corner of your eye as

opposed to having it presented to you. Making a 'mostly comedy' is tricky, if you stray too far in pursuit of laughs you lose the emotional core of your film.

Overall, I wanted the film to feel entirely in the present. There are rich back stories for all the characters that we didn't really indulge and there is, in general, an arching omnipresence in film to force audiences into feeling assured about the life of the characters after the credits scroll, that I tried to avoid. I was mostly concerned with what was happening to these characters in the present moment they resided. As a director it's fun to not have to worry about the characters in some whimsical fictional future, and to not care all that much about their past. It's liberating for the characters, it allows for spontaneity and it's ultimately the only thing that really matters.

At it's leanest; it's a story about a single man trying to adopt a Chinese baby while a homeless assassin tries to kill him. At it's richest it's about people, what scares them, what excites them, and how they treat each other.

I'm interested in talented people with little ambition, loudmouths and bootstrappers. I like human beings with contradictions and families with deeply flawed infrastructure. Cornerstones of great stories for centuries, they're inherently funny, and interesting -- I'm thankful for all of them.

CAST

Brian Weathersby.....Paul Dano
Harriet Lolly..... Zooey Deschanel
Mr. Weathersby.....Ed Asner
Mrs. Weathersby.....Jane Alexander
Al Lolly..... John Goodman
Gary Wynkoop.....Sean Dugan
Larry Arbogast.....Brian Avers
Matsubara.....Louis Ozawa Chang Chien
Homeless Guy.....Zach Galifianakis
Kenyatta Folds.....Frank Harts
Nagata.....Tatsuo Ichikawa
Ducky Saltinstall.....Ilana Levine
Melanie Lolly.....Susan Misner
Kanagae.....Kenji Nakano
Roger Stovall.....Clarke Peters
Missy Thaxton.....Leven Rambin
John Weathersby.....Ian Roberts
Kevin Blue.....Daniel Stewart Sherman
James Weathersby.....Robert Stanton
Conner Williams.....Matt Walton

FILMMAKERS

Casting Director.....Mark Bennett
Music Supervisor.....Joe Rudge
Music By.....Roddy Bottum
Costume Designer.....Paola Weintraub
Editor.....Beatrice Sisul
Production Designer.....Rick Butler
Director of Photography.....Peter Donahue
Executive Producer.....Paul Dano
Executive Producer.....Scott Ferguson
Executive Producer.....Jerry Solomon
Executive Producer.....Jeff Preiss
Executive Producer.....John Wells
Co-Producer.....Charles Puglese
Produced by.....Mindy Goldberg
Produced by.....Christine Vachon
Written by.....Adam Nagata & Matt Aselton
Directed by.....Matt Aselton

ABOUT THE CAST

PAUL DANO (Brian Weathersby)

Growing up in Manhattan and Connecticut, Dano began his career on the New York stage with supporting roles on Broadway including "Inherit The Wind" opposite George C. Scott and Charles Durning and "A Christmas Carol" with Ben Vereen and Terrence Mann. Most recently, he starred in the Ethan Hawke-directed production of The New Group's "Things We Want" with Peter Dinklage, Josh Hamilton and Zoe Kazan.

Among his varied feature credits, Dano starred in this year's Oscar and Golden Globe-nominated film "There Will Be Blood", directed by Paul Thomas Anderson. As the young evangelical preacher "Eli Sunday," he played the nemesis to Daniel Day-Lewis' oil speculator "Daniel Plainview." Dano also played Eli's twin brother, Paul, in the film. His performance earned him a BAFTA nomination for "Best Supporting Actor."

Dano also starred in last year's Oscar and Golden Globe-nominated "Little Miss Sunshine" amongst an ensemble cast including Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette and Greg Kinnear. His performance as a physical fitness/Nietzsche devotee who had taken a vow of silence earned him a Broadcast Film Critics Association Award for "Best Young Actor" and an Independent Spirit Award nomination for "Best Supporting Actor." The cast also received a SAG Award for "Outstanding Performance by a Cast in a Motion Picture" and a Broadcast Film Critics Association Award for "Best Acting Ensemble."

With his feature film debut in the coming-of-age drama "L.I.E." (2001 Sundance Film Festival), Dano earned an Independent Spirit Award for "Best Debut Performance." His portrayal of an innocent teenager forced to navigate his adolescence virtually unsupervised also garnered him a "Best Actor" Award at the Stockholm Film Festival and tied him for the Grand Jury Award for "Outstanding Actor in a Feature Film" at L.A.'s Outfest. Additional film credits include "Taking Lives", "The King" with Gael Garcia Bernal, "The Ballad of Jack and Rose" with Daniel Day-Lewis and Richard Linklater's "Fast Food Nation".

In addition to "Gigantic", Dano's upcoming films include Spike Jonze's "Where The Wild Things Are", based on Maurice Sendak's children's classic; Adam Bhala Lough's "Weapons"; and Dagur Kari's "The Good Heart" with Brian Cox.

ZOOEY DESCHANEL (Harriet Lolly)

Zoey Deschanel is one of Hollywood's most sought after young actresses. In addition to "Gigantic", she recently completed a role in the romantic comedy "Five Hundred Days of Summer" opposite Joseph Gordon Levitt.

Most recently Zoey starred with Mark Wahlberg in the Twentieth Century Fox thriller "The Happening" for director M. Night Shyamalan, the hit Sci-Fi Channel Emmy Award nominated mini-series "Tin Man" and the independent film "The Go-Getter" with Lou Taylor-Pucci.

Audiences will next see Zoey this December in a starring role in the Warner Bros. comedy "Yes Man" opposite Jim Carrey.

Last year, Zoey was seen in the Walt Disney film Bridge to Teribithia based on the Newberry Award winning children's novel and she provided the voice of a surfing penguin alongside Shia LaBeouf and Jeff Bridges in the animated hit movie "Surf's Up".

She was also seen in a co-starring role in the Warner Bros. film "The Assassination of Jesse James by the Coward Robert Ford" opposite Brad Pitt and Casey Affleck and in the independent films "Live Free or Die" with Aaron Stanford; "Flakes" with Aaron Stanford for director Michael Lehmann and "The Good Life" for writer/director Stephen Berra.

Her other recent feature film credits include "Winter Passing", opposite Ed Harris and Will Ferrell, "Failure to Launch" with Matthew McConaughey and Sarah Jessica Parker, a starring role in the box office hit "Hitchhikers Guide to the Galaxy" with Sam Rockwell, Mos Def and John Malkovich and a starring role opposite Will Ferrell in Elf for director Jon Favreau, for which she received critical acclaim for her engaging performance and remarkable singing voice.

She also starred in "All the Real Girls", for which she received an Independent Spirit Award nomination for Lead Actress, "Abandon" for director Stephen Gaghan, "Big Trouble" for director Barry Sonnenfeld, "The Good Girl" with Jennifer Aniston and "Eulogy" alongside Debra Winger and Ray Romano.

In addition to Zoey's work on-screen, she has also earned rave reviews for her collaboration with M. Ward on her debut album She + Him Volume 1 and she will be touring this summer.

Zoey made her feature film debut in 1999 in Lawrence Kasdan's ensemble drama Mumford. She then co-starred with Billy Crudup, Kate Hudson and Frances McDormand in Cameron Crowe's Almost Famous.

Zoey, who was named for the male character in J. D. Salinger's Franny and Zooey, spent much of her childhood on-location with her actress mother, Mary

Jo, and her father Caleb, an Academy Award-nominated cinematographer. She credits her father with instilling in her a keen visual sense and great style.

EDWARD ASNER (Mr. Weathersby)

Versatile, committed, eloquent and talented are all adjectives that describe actor/activist Edward Asner. Perhaps best known for his comedic and dramatic crossover as the gruff but soft-hearted journalist Lou Grant, the role he originated on the landmark TV news room comedy "The Mary Tyler Moore Show" and continued in the newspaper-set drama Lou Grant, which earned him five Emmys and three Golden Globe Awards. Asner received two more Emmy and Golden Globe Awards for the mini-series "Rich Man, Poor Man" and "Roots". His prolific and much honored acting career demonstrates a consummate ability to transcend the line between comedy and drama.

One of the most honored actors in the history of television; Edward Asner has been the recipient of seven *Emmy Awards* and 16 nominations, as well as five *Golden Globe Awards* and served as National President of the Screen Actors Guild for two terms. He was inducted into the *TV Academy Hall of Fame* in 1996. Asner received the *Ralph Morgan Award* from the Screen Actors Guild in 2000, presented periodically for distinguished service to the Guild's Hollywood membership. In March 2002, he was again honored by The Guild as the 38th recipient of the prestigious *Life Achievement Award* for career achievement and humanitarian accomplishment, presented annually to an actor who fosters the highest ideals of the profession.

In addition to his professional versatility, Edward Asner has consistently served and committed himself to the rights of the working performer in addition to advocating for human rights, world peace, environmental preservation and political freedom. A passionate and informed spokesperson for the causes he supports, Asner is a frequent speaker on labor issues and a particular ally for the acting industry's older artists. Some of the many honors he has received throughout his career include the Anne Frank Human Rights Award, The Eugene Debs Award, Organized Labor Publications Humanitarian Award, ACLU's Worker's Right's Committee Award and the National Emergency Civil Liberties Award.

Edward Asner has more than 100 TV credits, which include starring in the series "Off the Rack", "The Bronx Zoo" and "Thunder Alley". Numerous guest appearances include roles in "Curb Your Enthusiasm", "ER", "Arlliss", "The Practice" and "The Dead Zone". Besides commercials and numerous books on tape, he has lent his voice to popular cartoon shows such as "The Simpsons", "Spiderman" and "Boondocks". Asner's dozens of motion pictures include "They Call Me Mister Tibbs!", "Fort Apache the Bronx", "JFK", and the European production of "Giovanni XXIII" - the highest rated television mini-series in the history of Italian TV as well as the box office hit, "Elf" with Will Farrell and James Caan. Asner has done several Hallmark movies and was nominated for another Emmy for "The Christmas Card".

Most recently he completed filming for Hallmark's film "Generation Gap". Currently he is completing voice over work Pixar/ Disney's animated film, "Up".

JANE ALEXANDER (Ms. Weathersby)

Jane Alexander's distinguished acting career includes her Tony Award-winning performance in "The Great White Hope" directed by Ed Sherin (who later became her husband) and Tony-nominated roles in "Honour," "The Sisters Rosensweig", "The Visit," "First Monday in October," "Find Your Way Home," and "6 Rms Riv Vu," all on Broadway. In addition, she received a Drama Desk and Theatre World Award for "The Great White Hope", and an Obie for "The Sisters Rosensweig". She also appeared in "Shadowlands" opposite Nigel Hawthorne, both on Broadway and in London's West End. Her regional theatre work includes performances at Arena Stage and the Kennedy Center in Washington D.C., as well as at the Mark Taper Forum, Alliance Theatre Company, McCarter Theatre, and American Shakespeare Theatre in Stratford Connecticut. She has appeared in over 100 stage roles in all throughout her career, the most recent being her portrayal of Djuna Barnes in her one-woman show, "What of the Night."

A four-time Oscar nominee for the films "Testament," "Kramer vs. Kramer," "All The President's Men," and "The Great White Hope," she has also appeared in over 50 screen roles; among them being "Brubaker," "City Heat" and "The Cider House Rules." Ms. Alexander was also seen in the feature films: "Fur" with Nicole Kidman, directed by Steven Shainberg, "The Ring", and John Sayles "The Sunshine State".

On television, Jane won an Emmy Award for the movie "Playing for Time" and a Television Critic's Circle Award for her portrayal of Eleanor Roosevelt in "Eleanor and Franklin: The White House Years." She was in the tele-film "Jenifer" on CBS, which was directed by her son, Jace Alexander. Jane received a Daytime Emmy nomination for her cameo role in Showtime's film "Carry Me Home" also directed by Jace Alexander. Ms. Alexander received the Emmy Award for "Outstanding Supporting Actress in a Miniseries or Movie" for her portrayal of "Sara Roosevelt" in HBO's "Warm Springs".

Ms. Alexander is the author of "Command Performance: An Actress in the Theater of Politics," documenting her tenure as chairman of the National Endowment for the Arts from 1993-1997. She continues her political career as a Commissioner of Parks, the Taconic Region, for New York State.

Ms. Alexander co-stars in Robert Benton's film "Feast of Love" opposite Morgan Freeman, which was released in theaters in September 2007.

Jane also co-stars in the new HBO series "Tell Me You Love Me" which was picked up for a second season to air in 2008.

Ms. Alexander recently shot the independent film GIGANTIC produced by Epoch Films and Killer Films, and the David Goyer horror film UNBORN. She is currently shooting the film TERMINATOR: SALVATION directed by McG.

JOHN GOODMAN (AI Lolly)

John Goodman remembers the day in 1975 when he left St. Louis for New York, armed only with a degree in fine arts from Southwest Missouri State University, \$1,000 his brother had lent him and a dream of being a professional actor. He didn't want to look back 15 years later and say, "I wonder if I could have ..." He made the rounds, worked at odd jobs and just tried to keep busy. He's been quite busy ever since.

Today Goodman is one of the entertainment industry's most respected actors. He earned a Golden Globe nomination in 1992 for his chilling performance in the Coen Brothers' heralded "Barton Fink." Coincidentally, Goodman's breakthrough motion picture performance was in "Raising Arizona," also a Coen Brothers film. He has since teamed with them in "The Big Lebowski" and "O Brother, Where Art Thou?" Goodman won an Emmy for his appearance on "Studio 60 on the Sunset Strip" in 2007.

Goodman can next be seen in Disney's "Confessions of a Shopaholic". He was most recently seen in Warner Bros. film "Speed Racer," opposite Susan Sarandon and Emile Hirsch, based on the classic 1960's Japanese animated series. Last year, Goodman starred opposite Steve Carell in Universal Pictures' comedy "Evan Almighty," the sequel to "Bruce Almighty." He also lent his voice to the DreamWorks animated film "Bee Movie," which received a Golden Globe nomination this year for Best Animated Film.

Goodman has lent his voice to numerous animated films including "Monsters, Inc.," "The Emperor's New Groove," "Tales of the Rat Fink" and "The Jungle Book II." He also voiced one of the main characters in NBC's animated series "Father of the Pride."

Goodman's stage credits include many dinner theatre and children's theatre productions, as well as several off-Broadway plays. His regional theatre credits include "Henry IV, Parts I and II," "Antony and Cleopatra" and "As You Like It." He performed in a road production of "The Robber Bridegroom" and starred in two Broadway shows, "Loose Ends" in 1979 and "Big River" in 1985.

In 2002, Goodman starred on Broadway in the Public Theatre's "Resistible Rise of Arturo Ui". In 2001, he starred in the Shakespeare in the Park production of "The Seagull."

Goodman's film credits include "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Beyond the Sea," "Masked and Anonymous," "Storytelling," "O Brother,

Where Art Thou," "Coyote Ugly," "What Planet Are You From?," "One Night at McCool's," "Bringing Out the Dead," "Fallen," "The Borrowers," "Blues Brothers 2000," "The Runner," "The Flintstones," "Mother Night," "Arachnophobia," "Always," "Pie in the Sky," "Born Yesterday," "Matinee," "The Babe," "King Ralph," "Punchline," "Everybody's All-American," "Sea of Love," "Stella," "Eddie Macon's Run," "C.H.U.D.," "Revenge of the Nerds," "Maria's Lovers," "Sweet Dreams," "True Stories," "The Big Easy," "Burglar," and "The Wrong Guys."

Goodman made his small screen debut in the HBO production "Mystery of the Moro Castle." Since then, he has given many acclaimed television performances. For eight seasons, he played Dan Conner in "Roseanne," a role that earned him seven Emmy nominations and a Golden Globe. He also received Emmy nominations for his starring role in TNT's "Kingfish: A Story of Huey P. Long" and for his role as Mitch in the CBS production of Tennessee Williams' "A Streetcar Named Desire." He also starred in the HBO film "The Jack Bull."

Though he prefers to think of New York as a home base, Goodman, his wife, Annabeth, and their young daughter, Molly, reside in New Orleans.

ABOUT THE FILMMAKERS

MATT ASELTON (Writer/Director)

Born in 1970, Massachusetts. Matt graduated from Williams College in 1993 with an English Literature degree. He began directing commercials for Epoch in 2002. "Gigantic" is his feature film debut.

MINDY GOLDBERG (Producer)

Mindy Goldberg, founder and president of Epoch Films, created the company as a place for talented young directors to gain access to the otherwise restricted commercial mainstream. It's a philosophy that has worked well for her. During the last 19 years, Epoch has developed an acclaimed roster of directors and grown into one of the leading commercial production companies, with offices in NY, LA and London.

Epoch Films brings award-winning filmmaking to all media platforms. Led by Mindy Goldberg and partners Jeff Preiss and Jerry Solomon, the company's cinema-level imagery graces advertising for the likes of Microsoft, Apple, VW, Coke, Nike, Visa and Levis. Epoch's creative resources extend beyond its acclaimed roster of directors. Within the new media environment, Epoch collaborates with diverse talents including documentary filmmakers; feature, television and content writers; digital designers; seeding companies and interactive partners.

In 2007 Goldberg produced Epoch Films' first feature film. "Junebug", directed by Epoch veteran director, Phil Morrison, received overwhelming critical acclaim, including an Oscar nomination for best supporting actress. Goldberg currently has three films in various stages of development, all with Epoch directors attached.

CHRISTINE VACHON (Producer)

Christine Vachon produced Todd Haynes' controversial first feature, "Poison", which was awarded the Grand Jury prize at the 1991 Sundance Film Festival. Since then, she has gone on to produce some of the most acclaimed American independent films including "Far From Heaven" (nominated for four Academy Awards), "Boys Don't Cry" (Academy Award winner), "One Hour Phot", "Hedwig and the Angry Inch", "Happiness", "Velvet Goldmine", "Safe", "I Shot Andy Warhol", "Go Fish", and "Swoon". Christine, along with partner Pamela Koffler, runs Killer Films.

Recent Killer releases include Todd Haynes' "I'm Not There", starring Christian Bale, Cate Blanchett, Richard Gere, Heath Ledger, Charlotte Gainsbourg, Julianne Moore, and Michelle Williams. Cate Blanchett received both Academy

Award and SAG Award nominations for Best Supporting Actress, and the film was also nominated for 4 Independent Spirit Awards, notching a Best Supporting Actress win for Cate Blanchett.

Christine also produced Oscar-winning actress Helen Hunt's directorial debut, "Then She Found Me", starring Hunt, Colin Firth, Bette Midler, and Matthew Broderick; and Tom Kalin's "Savage Grace", starring Julianne Moore and Stephen Dillane, which premiered in official selection of Director's Fortnight at the Cannes Film Festival. Consolidating her foray into original television movies with the 11 Emmy nominations of "Mrs Harris", Christine produced "An American Crime" (world premiere on Showtime), a true-crime drama starring Catherine Keener, Ellen Page and James Franco, with Keener getting an Emmy nomination for Outstanding Lead Actress in a mini-series or a movie.

In 1994, Christine was awarded the Frameline Award for Outstanding Achievement in Lesbian and Gay Media and, in 1996, with the prestigious Music Award for Outstanding Vision and Achievement by New York Women In Film And Television. For her work on "Far From Heaven", she was honored by the New York Film Critics Circle, and received the Producer of the Year Award from the National Board of Review. Killer's movies have received multiple awards and nominations from the Academy of Motion Picture Arts & Sciences (the Oscars), the Emmy Awards, the Hollywood Foreign Press Association (the Golden Globes), and the Independent Spirit Awards. Christine and Killer have also received special tributes from the South By Southwest, Cinequest, Provincetown, Rhode Island, Woodstock, Deauville and, most recently, the Locarno Film Festivals. Most notable, on the occasion of Killer's 10th anniversary in 2005, the company was feted with a retrospective at the Museum of Modern Art.

Christine is the author of two books: [A Killer Life: How An Independent Producer Survives Deals And Disasters In Hollywood And Beyond](#) (Simon and Schuster, 2006); and [Shooting To Kill: How An Independent Producer Blasts Through The Barriers To Make Movies That Matter](#) (Avon, 1998). Both books were Los Angeles Times bestsellers.

ADAM NAGATA (Co-Writer)

Adam Nagata taught English to Japanese businessmen in Tokyo after graduating from Williams College in 1995. He's since been a securities trader, an inventor, a lamp designer, and an actor. Gigantic is his first screenplay to be optioned for the screen. He's currently developing a hot sauce called 'Japexican' which will marry his favorite flavors from Asian and Mexican spices. If all goes well the label will feature a samurai and a bandito shaking hands. He resides in Los Angeles.

PETER DONAHUE (Director of Photography)

Peter Donahue is one of the key cinematographers working across feature and documentary formats today. He is known for his intimate and unique poetic vision – his ability to see the extraordinary in everyday life.

Recent motion picture credits include the critically acclaimed *Junebug* for director Phil Morrison in 2005 and Helen Hunt's writer/directing debut *Then She Found Me*, which premiered at the 2007 Toronto International Film Festival. Upcoming features include Matt Aselton's *Gigantic* starring Zooey Deschanel, Paul Dano and John Goodman, and *Five Dollars a Day*, directed by Nigel Cole (*Calendar Girls*) starring Christopher Walken, Amanda Peet and Sharon Stone.

Donahue's work on the Errol Morris documentary *The Fog of War: Eleven Lessons from the Life of Robert S. McNamara* (a study of the Secretary of Defense under Kennedy and Johnson and president of the World Bank) helped propel it toward an Oscar™ win in 2004. He also shot Morris' *Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.* in 1999, the story of an execution technology expert who repudiated the existence of the Holocaust in court and ruined himself in the process.

Donahue lives in New York with his wife Becky and daughter Devin. He is represented by Dattner Disputo and Associates in Los Angeles.

BEATRICE SISUL (Editor)

Beatrice Sisul studied cinema at the Academy of Dramatic Art in Zagreb, Croatia. She has worked as a feature film editor since moving to New York in 1995.

RICK BUTLER (Production Designer)

Rick Butler is best known as designer for jewel-like, thoughtful films such as "Pieces of April" (UA), starring Katie Holmes, "Chelsea Walls"(IFC Films), directed by Ethan Hawke, and "Imaginary Heroes"(Sony Classics), starring Sigourney Weaver. His releases in 2007 were the new movies "Rocket Science" for HBO Pictures, and "The Hottest State", his second for Mr. Hawke.

As Art Director on more than 30 films, he has worked for some of the legendary designers of the Industry, such as Dante Ferretti, Roy Walker, and Kristi Zea. Two of those films, "The Talented Mr. Ripley" and "The Age of Innocence", were nominated for the Academy Award for Best Art Direction. His personal favorite as Art Director was Jim Sheridan's "In the Name of the Father", shot on location in Dublin, Ireland

Rick also worked as Art Director in television, beginning with the pilot episode of "Law & Order", returning years later to design the original season of the sequel:

“Law & Order: Criminal Intent”. His recent designs for “The Black Donnellys” aired on NBC and was created and directed by Paul Haggis and Bobby Moresco of “Crash”. He is currently in production for the Camelot Pictures feature “Miss January” now filming in Detroit, MI.

PAOLA WEINTRAUB (Costume Designer)

Paola Ruby Weintraub, a former dancer and performance artist, began her design career making costumes for art and theatre projects. She's gone on to design many high-profile commercial campaigns and several feature films including SLEEPWALKERS, commissioned by the Museum of Modern Art and starring Tilda Swinton, Donald Sutherland and Chan Marshall (Cat Power), PRETTY BIRD, starring Paul Giamatti and Billy Crudup and WINTER SOLSTICE, starring Anthony Lapaglia, Allison Janney and Michelle Monaghan. Paola divides her time between New York City and Los Angeles.

MARK BENNETT (Casting Director)

Mark also cast Kathryn Bigelow's *The Hurt Locker*, which is in competition at this year's Toronto Film Festival. Other upcoming features include Niki Caro's *The Vintner's Luck* and Paul Schneider's *Pretty Bird*. Previous films (partial list): *Junebug* (Artios Winner for Best Independent Feature Film Casting), *A History Of Violence* (U.S. casting), *Monsters' Ball*, *Unfaithful*, *The Hills Have Eyes*, *The Woodsman*, *3 Needles*, *In The Cut*, *Love Liza*, *Things Behind The Sun*. Previous associate credits include films by Gus Van Sant, Lasse Hallstrom, Oliver Stone, John Waters, Mary Harron, Whit Stillman, and Harmony Korine.