



Powered by Clickability

# 'Gigantic' takes top prize at AFI's Dallas fest

## 'Against the Current' nabs special jury award

By Gregg Kilday

April 3, 2009, 12:07 AM ET

Matt Aselton's "Gigantic" was named best narrative feature, a prize worth \$25,000, at the AFI Dallas International Film Festival, which concluded Thursday.

Peter Callahan's "Against the Current" received a special jury prize.

Paul Saltzman's "Prom Night in Mississippi" was the winner of the best documentary feature prize, also worth \$25,000, while Gustav Hofer and Luca Ragazzi's "Suddenly Last Winter" took the special jury prize.

Joe Berlinger's "Crude" won the \$10,000 cash prize for the Current Energy Filmmaker Award, while David Lowery took home the Texas Filmmaker Award and \$20,000 in cash, goods and services for his film "St. Nick."

Kazik Radwanski's "Princess Margaret Blvd." was named best short, with honorable mentions handed out to Todd Luoto's "Oil Change" and Denis Villeneuve's "Next Floor." The award for best student short went to Khary Jones' "Hug." Stephen Neary's "Chicken Cowboy" was hailed as best animated short.

Audience awards went to Anthony Fabian's "Skin," best narrative; John Chester's "Rock Prophecies," best documentary; and Julie Sagalowsky's "Lucy: A Period Piece," best short.

### Links referenced within this article

#### Find this article at:

[http://www.hollywoodreporter.com/hr/content\\_display/film/news/e3i965b4d32129d971f4a2d8cddab88f115](http://www.hollywoodreporter.com/hr/content_display/film/news/e3i965b4d32129d971f4a2d8cddab88f115)

Uncheck the box to remove the list of links referenced in the article.

2008 Nielsen Business Media, Inc. All rights reserved.